

# beautiful city

written by Stephen Schwartz  
arranged and orchestrated by Sharon Udoh

$\text{♩} = 76$   $\text{♩} = 88$

t1 *p* out of the ru-ins and rub-ble. out of the smoke out of our

t2 *p* out of the ru-ins and rub-ble. out of the smoke out of our

bari *p* out of the ru-ins and rub-ble. out of the smoke out of our

bass *p* out of the ru-ins and rub-ble. out of the smoke out of our

Piano *mf*  
*with pedal*

6 *mf*

t1 night of strug-gle. can we see oh one pale thin ray

t2 night of strug-gle. can we see a ray of hope. one pale thin ray

b1 night of strug-gle. can we see oh one pale thin ray

b2 night of strug-gle. can we see oh one pale thin ray

Pno.

11

t1 reach - ing for the day \_\_\_\_\_ *pp* we \_\_\_\_\_ can build a beau-ti - ful ci - ty\_ yes\_

t2 reach - ing for the day \_\_\_\_\_ *pp* we \_\_\_\_\_ can build a beau-ti - ful ci - ty\_ yes\_

b1 reach - ing for the day \_\_\_\_\_ *pp* we \_\_\_\_\_ can build a beau-ti - ful ci - ty\_ yes\_

b2 reach - ing for the day \_\_\_\_\_ *pp* we \_\_\_\_\_ can build a beau-ti - ful ci - ty\_ yes\_

Pno. *p*

15

t1 \_\_\_\_\_ we can *mp* yes \_\_\_\_\_ we\_ can\_ *mf* we \_\_\_\_\_ can build a beau-ti - ful ci - ty not a

t2 \_\_\_\_\_ we can *mp* yes \_\_\_\_\_ we\_ can\_ *mf* we \_\_\_\_\_ can build a beau-ti - ful ci - ty not a

b1 \_\_\_\_\_ we can *mf* we \_\_\_\_\_ can build a beau-ti - ful ci - ty not a

b2 \_\_\_\_\_ we can *mf* we \_\_\_\_\_ can build a beau-ti - ful ci - ty not a

Pno.